

# **BIG SING 98 5/18/19**

**I'd Like To Teach the World to Sing**

**M-O-T-H-E-R**

**When the Saints Go Marching In-C**

**Who Put the Bomp-with key change**

**Blowin' In the Wind-banjo**

**You've Got a Friend In Me-banjo**

**You Don't Know Me**

**Sweet Caroline**

**My Blue Heaven/Me and My Shadow/It's a Lovely Day Today**

**Get Together-D**

**Lydia**

**Spoonful of Sugar**

**Take It Easy**

**I'll See You In My Dreams**

**I'll Be Back/I Call Your Name**

**Nature Boy/Sway-Dm**

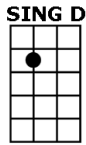
**Everything Is Beautiful**

**All Shook Up/Sixteen Tons-banjo**

**Aba Daba Honeymoon/Baby Face**

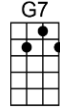
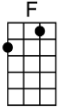
**Take Me Home, Country Roads**

**Smile/When You're Smiling**

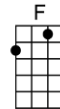
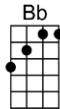
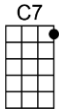


# I'D LIKE TO TEACH THE WORLD TO SING

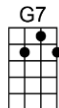
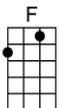
4/4 1...2...123



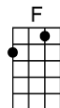
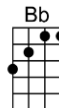
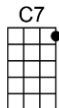
I'd like to build the world a home and furnish it with love,



Grow apple trees and honey bees and snow-white turtle doves.

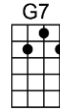


I'd like to teach the world to sing in perfect harmony

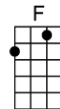
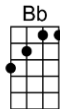
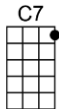


I'd like to hold it in my arms and keep it company

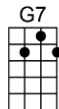
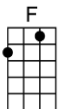
## CHORUS:



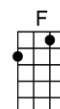
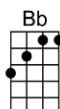
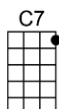
That's the song I hear, let the world sing to-day,



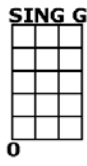
A song of peace that echoes on and never goes away



I'd like to see the world for once all standing hand in hand

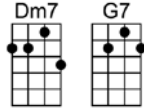
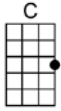


And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 2nd VERSE)

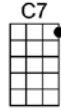
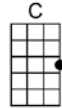
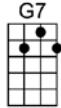
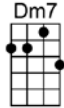


# MOTHER

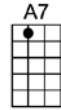
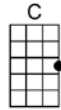
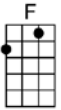
4/4 1...2...1234



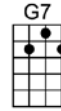
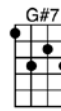
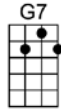
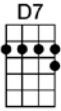
**M** is for the million things she gave me



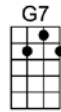
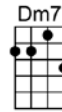
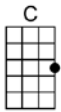
**O** means only that she's growing old



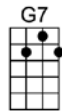
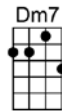
**T** is for the tears she shed to save me



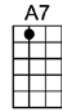
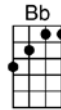
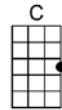
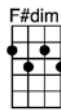
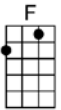
**H** is for her heart of purest gold



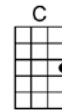
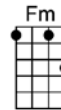
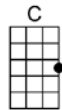
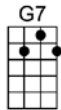
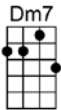
**E** is for her eyes with love-light shin-ing



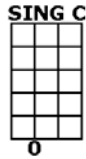
**R** means right and right she'll always be



Put them all to-gether, they spell MO ----THER

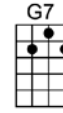
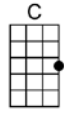


**A** word that means the world to me

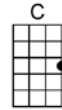
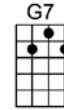
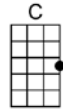
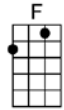
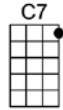
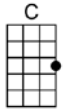


# WHEN THE SAINTS GO MARCHING IN

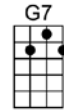
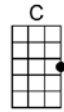
4/4 1234 1



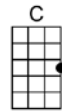
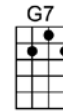
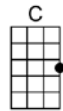
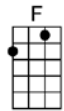
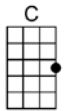
Oh, when the Saints go marching in, oh, when the Saints go marching in



Oh, Lord, I want to be in that number, when the Saints go marching in.

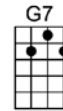
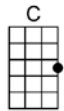


Oh, when the sun refuse to shine, oh, when the sun refuse to shine,

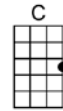
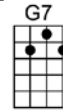
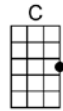
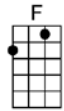
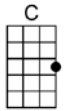


Oh, Lord, I want to be in that number, when the sun re-fuse to shine.

Oh, when the Saints.....

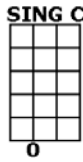


Oh when the trumpet sounds the call, oh, when the trumpet sounds the call

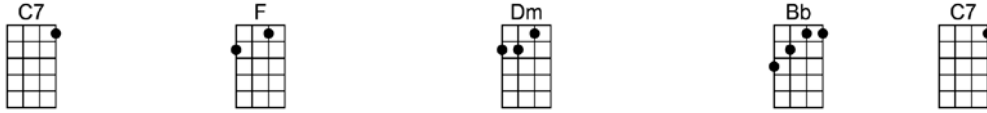


Oh, Lord, I want to be in that number, when the trumpet sounds the call

Oh, when the Saints.....



# WHO PUT THE BOMP - Barry Mann



Intro: I'd like to thank the guy who wrote the song, that made my baby fall in love with me

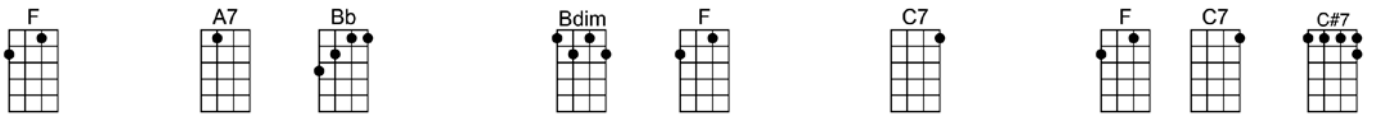
## CHORUS:



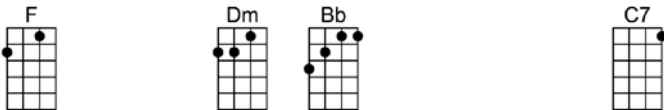
Who put the bomp in the bomp-ba-bomp-ba-bomp, who put the ram in the rama-lama-ding-dong



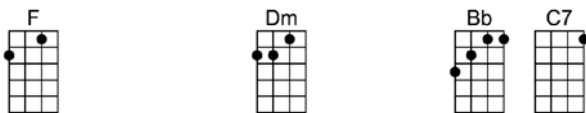
Who put the bop in the bop-shu-bop-shu-bop, who put the dip in the dip-da-dip-da-dip



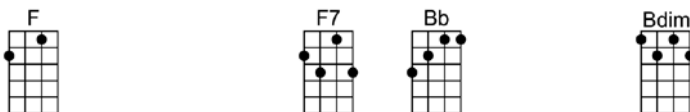
Who was that man, I'd like to shake his hand, he made my baby fall in love with me. 1.Yeah! 2.Yeah!



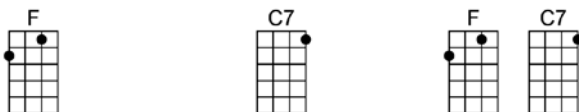
1. When my baby heard, bomp-ba-ba-bomp-ba-bomp-ba-bomp-bomp



Every word went right in to her heart

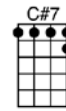
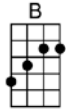
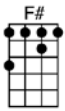


And when she heard them singing rama-lama-lama-lama-lama-ding-dong

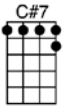
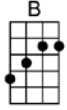
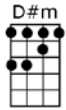
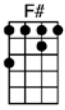


She said we'd never have to part. So....CHORUS (Who put the bomp.....)

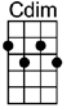
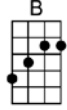
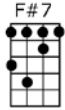
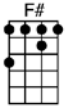
**p.2 Who Put the Bomp**



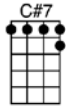
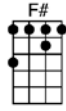
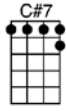
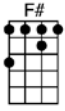
2. Each time that we're a-lone, boogity, boogity, boogity, boogity, boogity, boogity shoo



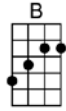
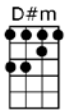
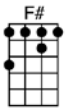
Sets my baby's heart all a-glow.



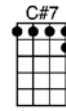
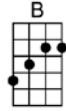
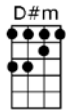
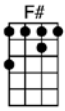
And every time we dance to dip da-dip da-dip dip da-dip da-dip



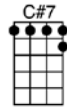
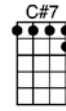
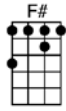
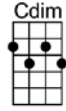
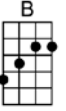
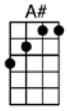
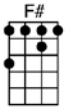
She always says she loves me so.



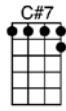
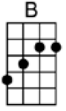
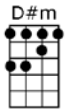
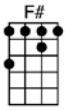
Who put the bomp in the bomp-ba-bomp-ba-bomp, who put the ram in the rama-lama-ding-dong



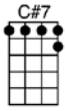
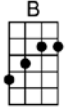
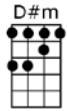
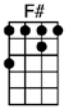
Who put the bop in the bop-shu-bop-shu-bop, who put the dip in the dip-da-dip-da-dip



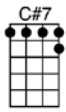
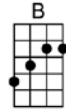
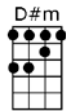
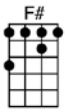
Who was that man, I'd like to shake his hand, he made my baby fall in love with me.



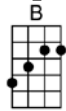
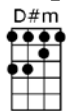
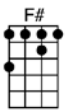
Darling, bomp-ba-ba-bomp-ba-bomp-ba-bomp-bomp



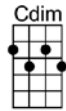
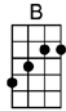
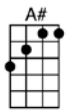
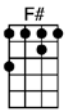
And my honey, rama-lama-ding-dong for-ever!



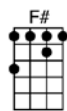
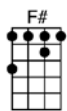
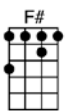
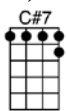
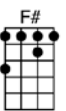
And when I say dip da-dip da-dip



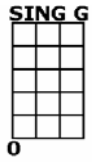
You know I mean it from the bottom of my boogity, boogity, boogity, shu



Who was that man, I'd like to shake his hand

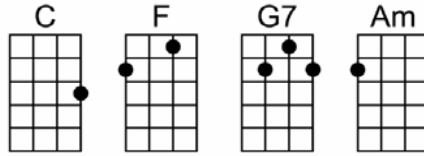


He made my baby fall in love with me. He made my baby fall in love with me



# BLOWIN' IN THE WIND

4/4 1...2...1234



C F C F G7  
How many roads must a man walk down before you call him a man?

C F C Am C F G7  
How many seas must a white dove sail be-fore she sleeps in the sand?

C F C F G7  
How many times must the cannonballs fly before they're for-ever banned?

F G7 C Am F G7 C  
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7  
How many times must a man look up before he can see the sky?

C F C Am C F G7  
How many ears must one man have be-fore he can hear people cry?

C F C F G7  
How many deaths will it take 'til he knows that too many people have died?

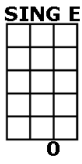
F G7 C Am F G7 C  
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7  
How many years can a mountain exist before it is washed to the sea?

C F C Am C F G7  
How many years can some people ex-ist be-fore they're al-owed to be free?

C F C F G7  
How many times can a man turn his head and pretend that he just doesn't see?

F G7 C Am F G7 C  
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)



# YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

**Intro:** | | | | | | | | | | |

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

When the road looks rough a-head, and you're miles and miles from your nice warm bed

| | | | | | | |

You just re-member what your old pal said, for you've got a friend in me,

| | | | | | | |

Yeah, you've got a friend in me

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

You got troubles, I got 'em too, there isn't anything I wouldn't do for you

| | | | | | | |

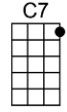
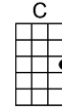
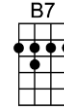
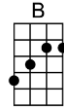
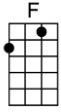
We stick to-gether, we can see it through, 'cause you've got a friend in me

| | | |

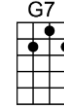
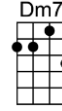
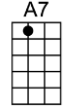
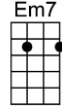
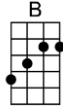
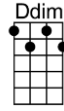
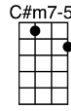
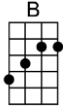
You've got a friend in me



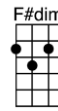
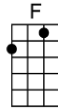
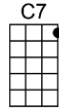
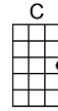
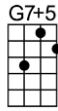
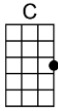
**p.2. You've Got a Friend In Me**



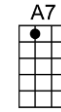
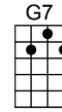
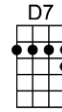
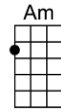
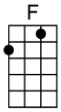
**Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)**



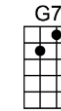
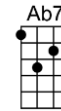
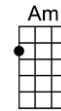
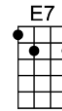
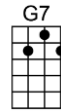
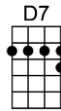
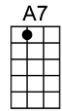
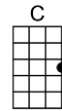
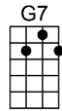
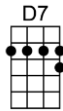
**But none of them would ever love you the way I do, it's me and you, boy**



**And, as the years go by, our friendship will never die**

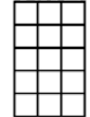


**You're goin' to see it's our destin - y, you've got a friend in me**



**You've got a friend in me, you've got a friend in me**

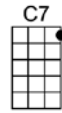
SING G



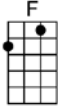
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# YOU DON'T KNOW ME

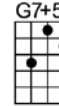
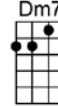
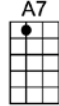
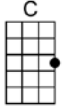
4/4 1234 123 (SLOWLY)



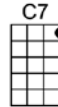
You give your hand to me and then you say hello,



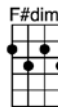
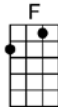
And I can hardly speak, my heart is beating so



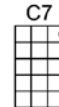
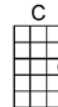
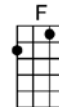
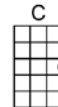
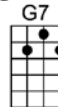
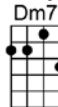
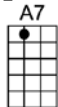
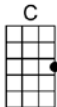
And any-one can tell you think you know me well, but you don't know me.



No, you don't know the one who dreams of you at night

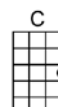
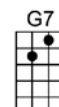
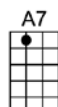
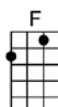


And longs to kiss your lips, and longs to hold you tight

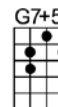
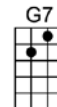
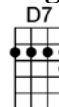
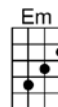
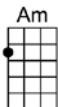


To you I'm just a friend, that's all I've ever been, but you don't know me.

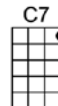
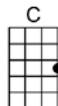
## CHORUS:



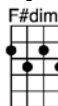
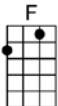
For I never knew the art of making love, though my heart ached with love for you



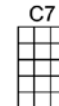
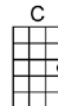
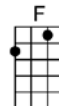
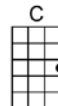
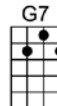
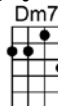
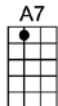
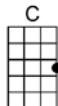
A-fraid and shy, I let my chance go by, the chance that you might love me too.



You give your hand to me and then you say goodbye,



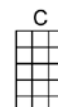
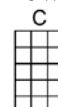
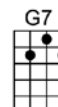
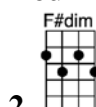
I watch you walk away beside the lucky guy



You'll never, never know the one who loves you so, no you don't know me.

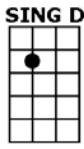
1

chorus



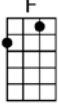
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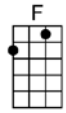
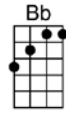
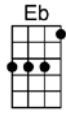
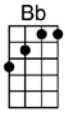
You'll never, never know the one who loves you so, no you don't know me.



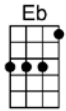
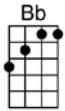
# SWEET CAROLINE - Neil Diamond

4/4 1...2...1234

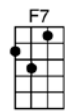
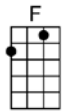
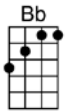
Intro:  (7 measures)



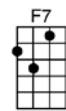
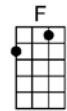
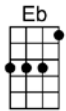
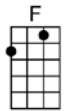
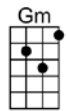
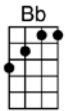
Where it began, I can't begin to knowin', but then I know it's growin' strong



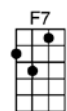
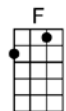
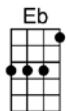
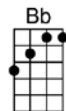
Was in the spring, and spring became the summer,



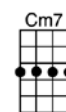
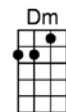
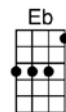
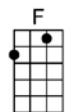
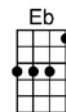
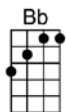
Who'd have believed you'd come a-long



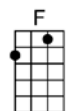
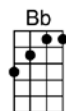
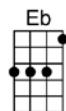
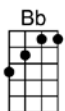
Hands, touchin' hands, reachin' out, touchin' me, touchin' you



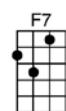
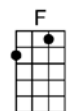
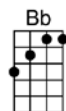
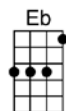
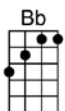
Sweet Caro-line, good times never seemed so good



I'd been in-clined to believe they never would, but now I

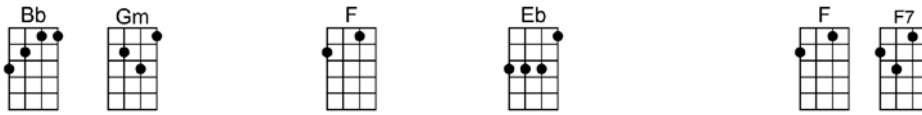


Look at the night and it don't seem so lonely. We fill it up with only two

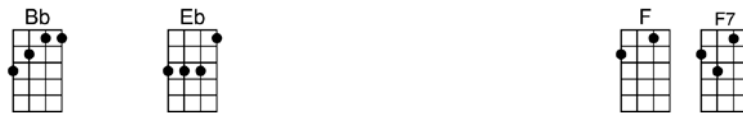


And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you

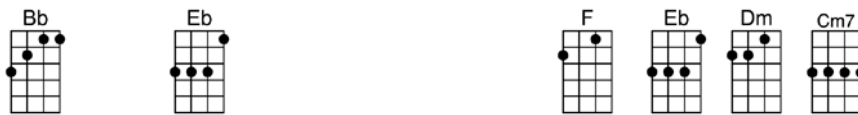
**p.2. Sweet Caroline**



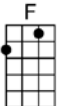
**Warm, touchin' warm, reachin' out, touchin' me, touchin' you**



**Sweet Caro-line, good times never seemed so good**



**I'd been in-clined to believe they never would, Oh, no no**

**Instrumental:**  (7 measures)



**Sweet Caro-line, good times never seemed so good**



**Sweet Caro-line, I believed they never could, Oh, Car - o - line**

# SWEET CAROLINE - Neil Diamond

4/4 1...2...1234

Intro: F (7 measures)

Bb Eb Bb F  
Where it began, I can't begin to knowin', but then I know it's growin' strong

Bb Eb  
Was in the spring, and spring became the summer,

Bb F F7  
Who'd have believed you'd come a-long

Bb Gm F Eb F F7  
Hands, touchin' hands, reachin' out, touchin' me, touchin' you

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

Bb Eb F Eb Dm Cm7  
I'd been in-clined to believe they never would, but now I

Bb Eb Bb F  
Look at the night and it don't seem so lonely. We fill it up with only two

Bb Eb Bb F F7  
And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you

Bb Gm F Eb F F7  
Warm, touchin' warm, reachin' out, touchin' me, touchin' you

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

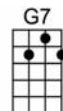
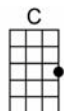
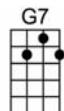
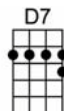
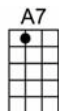
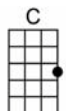
Bb Eb F Eb Dm Cm7  
I'd been in-clined to believe they never would, Oh, no no

Instrumental: F (7 measures)

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

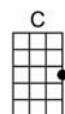
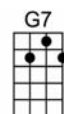
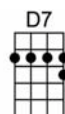
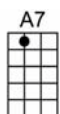
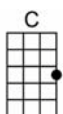
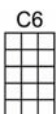
Bb Eb F Eb Dm Cm7 Bb  
Sweet Caro-line, I believed they never could, Oh, Car - o - line

# MY BLUE HEAVEN/ME AND MY SHADOW



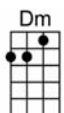
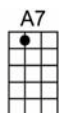
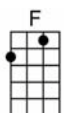
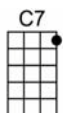
When Whippoorwills call and evening is nigh,

I hurry to my blue heaven.

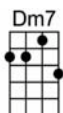
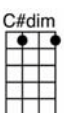
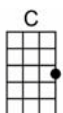
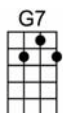
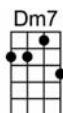
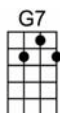


A turn to the right, a little white light

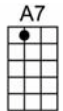
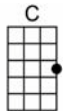
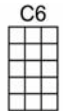
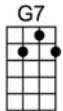
will lead you to my blue heaven.



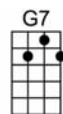
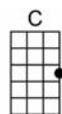
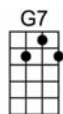
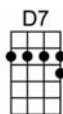
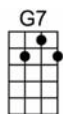
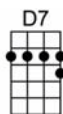
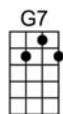
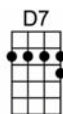
You'll see a smiling face, a fireplace, a cozy room,



A little nest that's nestled where the roses bloom.

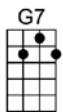
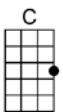
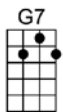
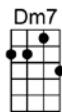
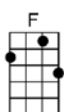
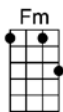
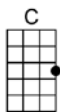


Just Mollie and me and baby makes three

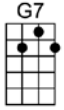
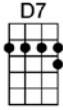
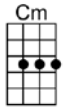
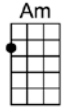
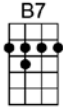
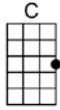


We're happy in my blue, my blue, my blue heaven

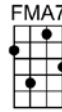
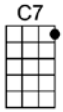
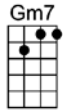
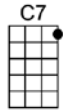
## ME AND MY SHADOW



Me and my sha - dow, strolling down the ave - nue.

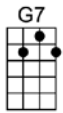
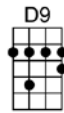
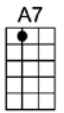


Me and my shadow, not a soul to tell our troubles to

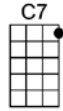
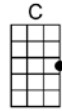
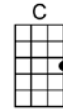
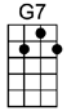
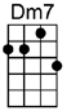
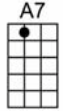
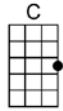
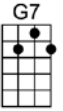
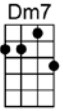
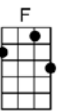
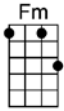
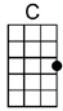
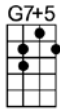


And when it's twelve o'clock

we climb the stair,



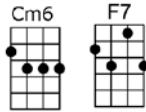
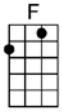
We never knock, for nobody's there,



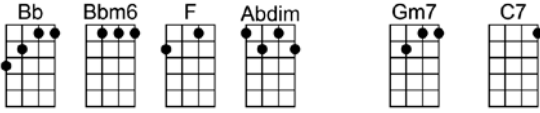
Just me and my sha - dow, all alone and feeling blue,

all alone and feeling blue

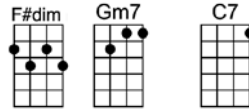
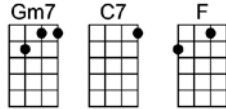
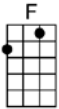
# IT'S A LOVELY DAY TODAY



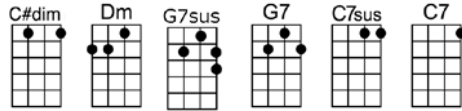
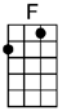
It's a lovely day today, so whatever you've got to do



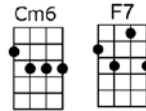
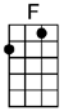
You've got a lovely day to do it in, that's true.



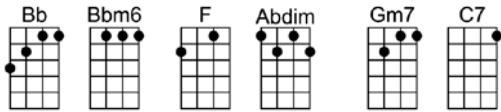
And I hope whatever you've got to do is something that can be done by two.



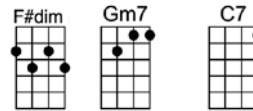
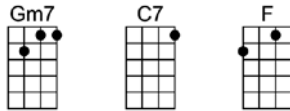
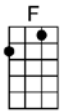
For I'd really like to stay.



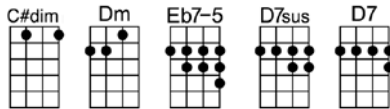
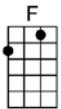
It's a lovely day today, and whatever you've got to do



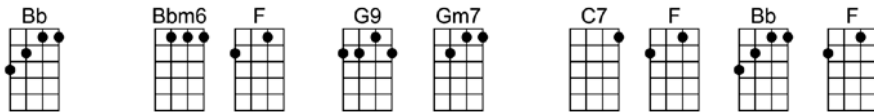
I'd be so happy to be doing it with you.



But if you've got something that must be done, and it can only be done by one,

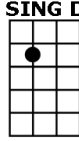


There is nothing more to say,









Ex-cept it's a lovely day for saying it's a lovely day.

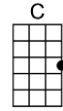
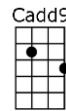
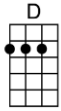
SING D



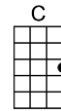
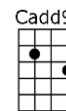
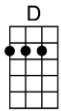
# GET TOGETHER - Chet Powers

4/4 1...2...1234

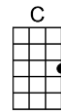
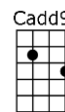
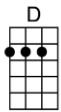
**Intro:** |  |  |  |  |  |  |



Love is but a song we sing, fear's the way we die.

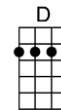
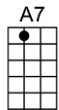
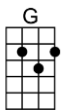


You can make the mountains ring, or make the angels cry.

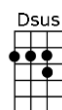
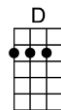
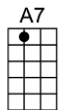
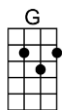


Though the bird is on the wing, and you may not know why.

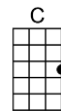
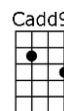
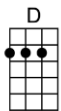
## CHORUS:



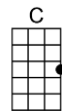
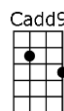
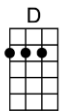
C'mon people now, smile on your brother, every-body get together,



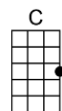
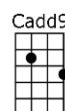
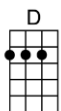
Try to love one an-other right now.



Some may come and some may go, we will surely pass.



When the one that left us here, returns for us at last.

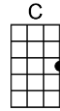
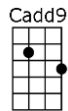
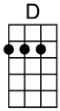


We are but a moment's sunlight, fading in the grass.

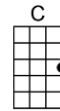
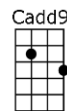
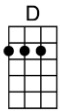


p.2. Get Together

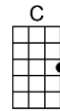
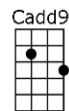
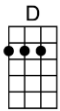
CHORUS X2



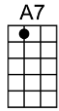
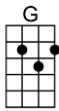
If you hear the song I sing, you will under-stand.



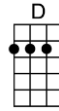
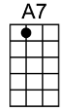
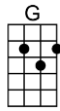
You hold the key to love and fear, all in your trembling, little hand.



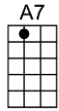
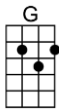
Just one key unlocks them both, it's there at your com-mand..



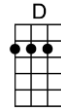
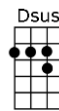
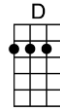
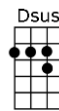
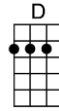
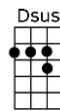
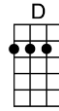
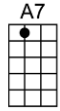
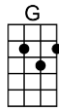
C'mon people now, smile on your brother, every-body get together,



Try to love one an-other right now.



C'mon people now, smile on your brother, every-body get together,



Try to love one an-other right now, right now, right now, right now!

# GET TOGETHER-Chet Powers

4/4 1...2...1234

Intro: | D | C | D | C | D | Dsus |

D Cadd9 C  
Love is but a song we sing, fear's the way we die.  
D Cadd9 C  
You can make the mountains ring, or make the angels cry.  
D Cadd9 C  
Though the bird is on the wing, and you may not know why.

## CHORUS:

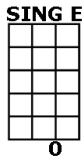
G A7 D  
C'mon people now, smile on your brother, every-body get together,  
G A7 D Dsus  
Try to love one an-other right now.

D Cadd9 C  
Some may come and some may go, we will surely pass.  
D Cadd9 C  
When the one that left us here, returns for us at last.  
D Cadd9 C  
We are but a moment's sunlight, fading in the grass.

## CHORUS X2

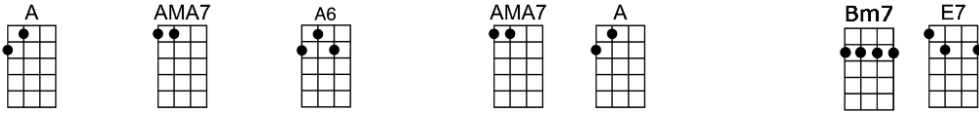
D Cadd9 C  
If you hear the song I sing, you will under-stand.  
D Cadd9 C  
You hold the key to love and fear, all in your trembling, little hand.  
D Cadd9 C  
Just one key unlocks them both, it's there at your com-mand..

G A7 D  
C'mon people now, smile on your brother, every-body get together,  
G A7 D  
Try to love one an-other right now.  
G A7 D  
C'mon people now, smile on your brother, every-body get together,  
G A7 D Dsus D Dsus D Dsus D  
Try to love one an-other right now, right now, right now, right now!

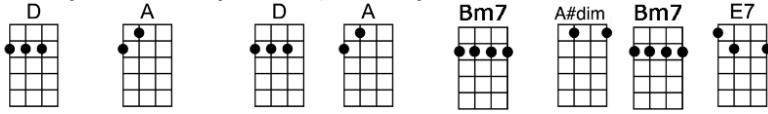


# LYDIA THE TATTOOED LADY -Harburg/Arlen

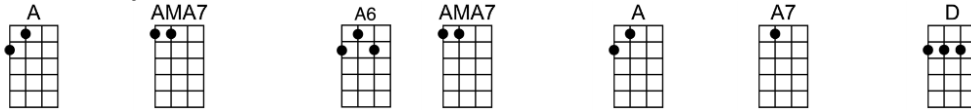
3/4



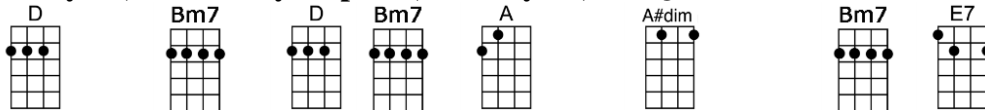
Oh, Lydia, oh! Lydia, say have you met Lydia, Lydia, the tattooed lady



She has eyes that men a-dore so, and a torso even more so



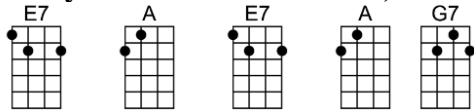
Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the Queen of Tat-too



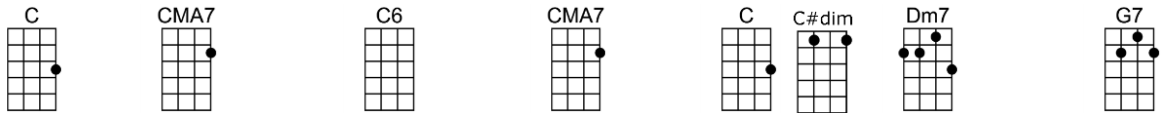
On her back is the Battle of Water-loo, be-side it the Wreck of the Hesperus too



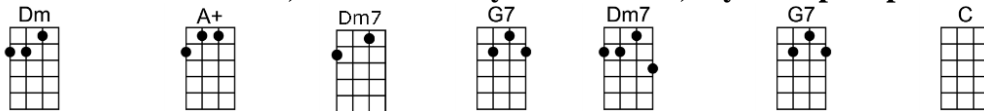
And proudly a-bove waves the Red, White and Blue, you can learn a lot from Lydia



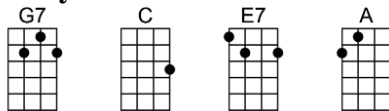
La la la La la la La la la La la la



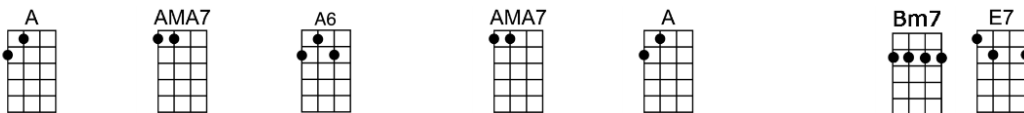
When her robe is un-furled, she will show you the world, if you step up and tell her where



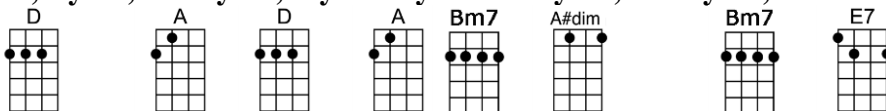
For a dime you can see Kanka-kee or Pa-ree, or Washington crossing the Delaware



La la la La la la La la la La la la

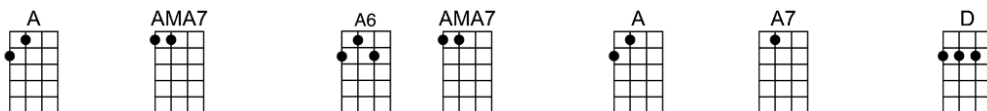


Oh, Lydia, oh! Lydia, say have you met Lydia, oh! Lydia, the tattooed lady

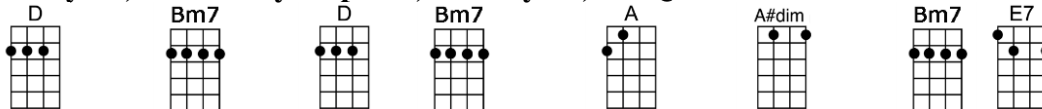


When her muscles start re-laxin', up the hill comes Andrew Jackson

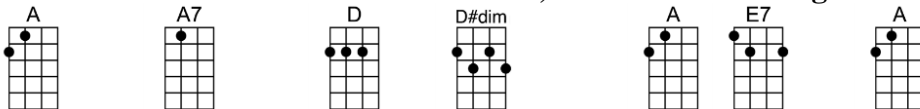
**p.2. Lydia the Tattooed Lady**



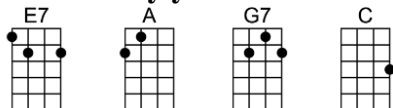
**Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the Queen of them all**



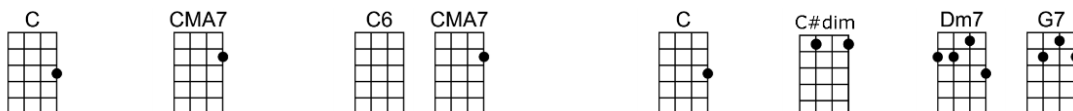
**For two bits she will do a Ma-zurka in Jazz, with a view of Ni-agara that nobody has**



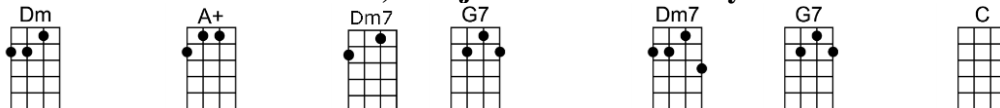
**And on a clear day you can see Alca-traz, you can learn a lot from Lydia.**



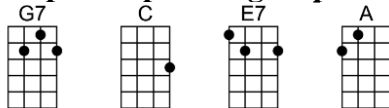
**La la la La la la La la la La la la**



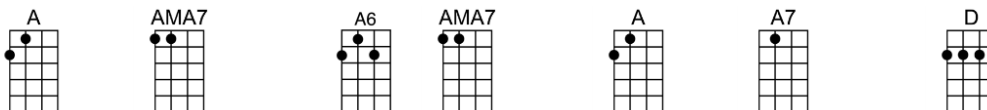
**Come along and see Buffalo Bill with his lasso, just a little classic by Mendel Pi-casso**



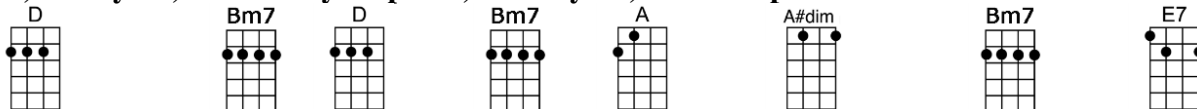
**Here is Captain Spaulding ex-ploring the Amazon, here's Go-diva, but with her pa-jamas on**



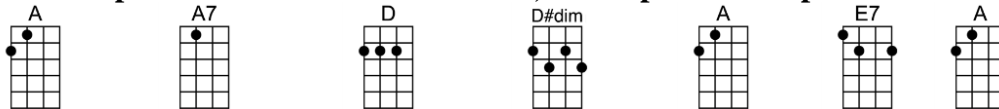
**La la la La la la La la la La la la**



**Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the champ of them all**



**She once swept an Admiral clear off his feet, the ships on her hips made his heart skip a beat**



**And now the old boy's in com-mand of the fleet, for he went and married Lydia**



**I said Lydia, he said Lydia, I said Lydia, he said Lydia!**

# LYDIA THE TATTOOED LADY -Harburg/Arlen

3/4

A AMA7 A6 AMA7 A Bm7 E7  
Oh, Lydia, oh! Lydia, say have you met Lydia, Lydia, the tattooed lady  
D A D A Bm7 A#dim Bm7 E7  
She has eyes that men a-dore so, and a torso even more so  
A AMA7 A6 AMA7 A A7 D  
Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the Queen of Tat-too  
D Bm7 D Bm7 A A#dim Bm7 E7  
On her back is the Battle of Water-loo, be-side it the Wreck of the Hesperus too  
A A7 D D#dim A E7 A  
And proudly a-bove waves the Red, White and Blue, you can learn a lot from Lydia

E7 A E7 A G7  
La la la La la la La la la La la la

C CMA7 C6 CMA7 C C#dim Dm7 G7  
When her robe is un-furled, she will show you the world, if you step up and tell her where  
Dm A+ Dm7 G7 Dm7 G7 C  
For a dime you can see Kanka-kee or Pa-ree, or Washington crossing the Delaware

G7 C E7 A  
La la la La la la La la la La la la

A AMA7 A6 AMA7 A Bm7 E7  
Oh, Lydia, oh! Lydia, say have you met Lydia, oh! Lydia, the tattooed lady  
D A D A Bm7 A#dim Bm7 E7  
When her muscles start re-laxin', up the hill comes Andrew Jackson

A AMA7 A6 AMA7 A A7 D  
Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the Queen of them all  
D Bm7 D Bm7 A A#dim Bm7 E7  
For two bits she will do a Ma-zurka in Jazz, with a view of Ni-agara that nobody has  
A A7 D D#dim A E7 A  
And on a clear day you can see Alca-traz, you can learn a lot from Lydia.

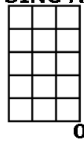
E7 A G7 C  
La la la La la la La la la La la la

C CMA7 C6 CMA7 C C#dim Dm7 G7  
Come along and see Buffalo Bill with his lasso, just a little classic by Mendel Pi-casso  
Dm A+ Dm7 G7 Dm7 G7 C  
Here is Captain Spaulding ex-ploring the Amazon, here's Go-diva, but with her pa-jamas on

G7 C E7 A  
La la la La la la La la la La la la

A AMA7 A6 AMA7 A A7 D  
Lydia, oh! Lydia, that "Encyclo-pedia," oh! Lydia, the champ of them all  
D Bm7 D Bm7 A A#dim Bm7 E7  
She once swept an Admiral clear off his feet, the ships on her hips made his heart skip a beat  
A A7 D D#dim A E7 A  
And now the old boy's in com-mand of the fleet, for he went and married Lydia  
E7 A E7 A  
I said Lydia, he said Lydia, I said Lydia, he said Lydia!

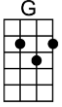
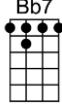
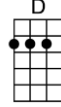
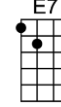
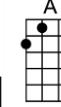


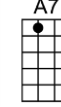
SING A

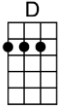


# SPOONFUL OF SUGAR

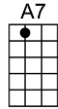
4/4 1...2...1234

-Robert B. Sherman/Richard M. Sherman

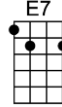
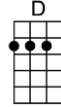
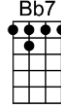
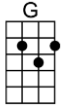
**Intro:** |  |  |  |  |  |  |  |  |



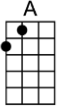
In every job that must be done there is an element of fun



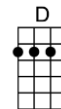
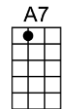
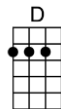
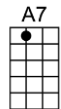
You find the fun and snap! The job's a game



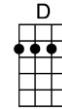
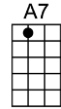
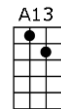
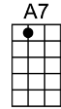
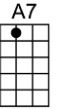
And every task you under-take, be-comes a piece of cake



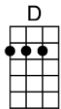
A lark! A spree! It's very clear to see



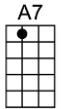
That a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down



Just a spoonful of sugar helps the medicine go down in a most de-light - ful way

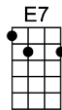
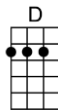
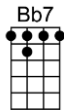
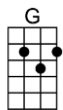


A robin feathering his nest has very little time to rest,

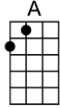


While gathering his bits of twine and twig

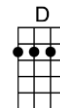
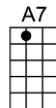
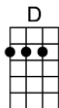
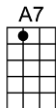
p.2. A Spoonful of Sugar



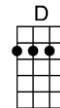
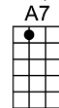
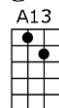
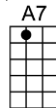
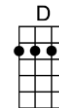
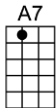
Though quite in-tent in his pur-suit, he has a merry tune to toot



He knows a song will move the job along

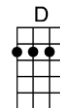
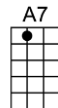
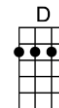
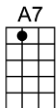


For a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down

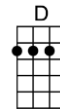
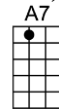
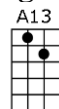
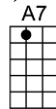
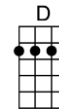
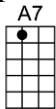


Just a spoonful of sugar helps the medicine go down in a most de-light - ful way

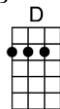
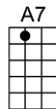
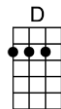
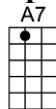
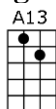
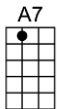
Instrumental verse



Just a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down



Just a spoonful of sugar helps the medicine go down in a most de-light - ful way



In....a... most...de-light - ful way

# A SPOONFUL OF SUGAR

4/4 1...2...1234

-Robert B. Sherman/Richard M. Sherman

Intro: | G | Bb7 | D | E7 | A | / | / | A7 |

D

In every job that must be done there is an element of fun

A7

You find the fun and snap! The job's a game

G

Bb7

D

E7

And every task you under-take, be-comes a piece of cake

A

A lark! A spree! It's very clear to see

A7

D

A7

D

That a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down

A7

D

A7

A13 A7 D

Just a spoonful of sugar helps the medicine go down in a most de-light-ful way

D

A robin feathering his nest has very little time to rest,

A7

While gathering his bits of twine and twig

G

Bb7

D

E7

Though quite in-tent in his pur-suit, he has a merry tune to toot

A

He knows a song will move the job along

A7

D

A7

D

For a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down

A7

D

A7

A13 A7 D

Just a spoonful of sugar helps the medicine go down in a most de-light-ful way

Instrumental verse

A7

D

A7

D

Just a spoonful of sugar helps the medicine go down, the medicine go down, the medicine go down

A7

D

A7

A13 A7 D

Just a spoonful of sugar helps the medicine go down in a most de-light-ful way

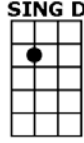
A7

A13 A7 D A7 D

In....a... most...de-light-ful way

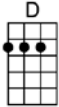
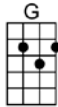


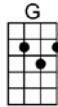
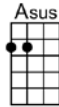



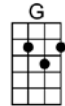
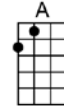
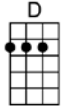
SING D



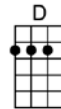
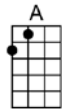
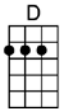
# TAKE IT EASY - Jackson Browne/Glenn Frey

4/4 1...2...123 (without intro)

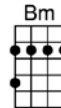
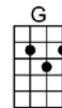
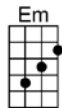
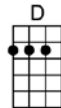
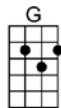
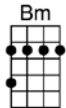
**Intro:** |  | |  |  |  | |  |  |  | |



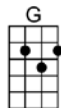
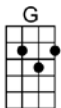
Well I'm a-runnin' down the road tryin' to loosen my load, I've got seven women on my mind



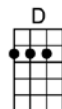
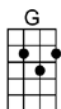
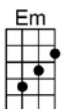
Four that wanna own me, two that wanna stone me, one says she's a friend of mine



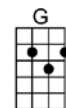
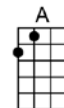
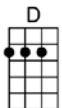
Take it easy, take it ea - sy, don't let the sound of your own wheels drive you crazy



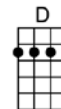
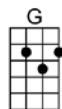
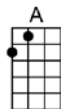
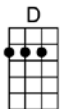
Lighten up while you still can, don't even try to under-stand



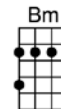
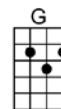
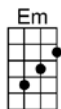
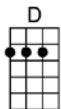
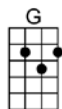
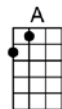
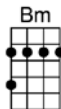
Just find a place to make your stand, and take it easy



Well, I'm a-standin' on a corner in Winslow, Arizona, such a fine sight to see



It's a girl my lord in a flat-bed Ford, slowin' down to take a look at me

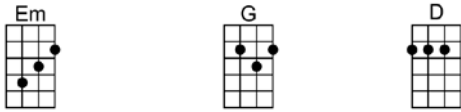


Come on, ba - by, don't say may - be, I gotta know if your sweet love is gonna save me

**p.2. Take It Easy**



**We may lose and we may win, though we may never be here a-gain**



**So open up I'm climbin' in, so take it easy**

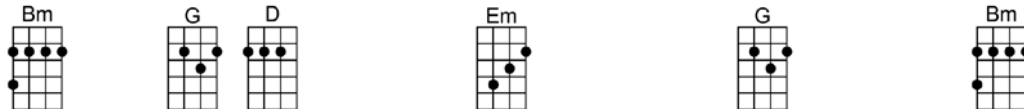
**Instrumental Verse (3 lines of verse, end on A)**



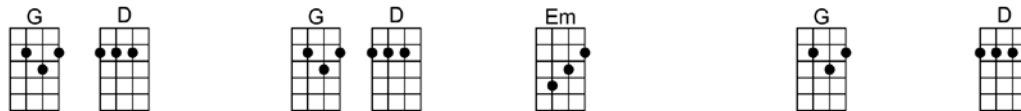
**Well, I'm a runnin' down the road tryin' to loosen my load, got a world of trouble on my mind**



**Lookin' for a lover who won't blow my cover, she's so hard to find**

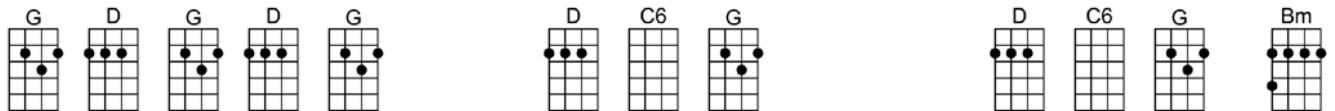


**Take it easy, take it ea - sy, don't let the sound of your own wheels make you crazy**



**Come on, ba - by, don't say may - be, I gotta know if your sweet love is gonna save me**

**Outro:**



**oo - oo oo - oo oo oh, we got it ea - sy, we oughta take it ea - sy.**

# TAKE IT EASY - Jackson Browne/Glenn Frey

4/4 1...2...123 (without intro)

Intro: | D | | G Asus4 | D | | G Asus4 | D | |

Well I'm a-runnin' down the road tryin' to loosen my load, I've got seven women on my mind

Four that wanna own me, two that wanna stone me, one says she's a friend of mine

Take it easy, take it ea-sy, don't let the sound of your own wheels drive you crazy

Lighten up while you still can, don't even try to under-stand

Just find a place to make your stand, and take it easy

Well, I'm a-standin' on a corner in Winslow, Arizona, such a fine sight to see

It's a girl my lord in a flat-bed Ford, slowin' down to take a look at me

Come on, ba-by, don't say may-be, I gotta know if your sweet love is gonna save me

We may lose and we may win, though we may never be here a-gain

So open up I'm climbin' in, so take it easy

## Instrumental Verse (3 lines of verse, end on A)

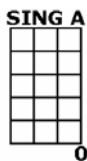
Well, I'm a runnin' down the road tryin' to loosen my load, got a world of trouble on my mind

Lookin' for a lover who won't blow my cover, she's so hard to find

Take it easy, take it ea-sy, don't let the sound of your own wheels make you crazy

Come on ba-by, don't say may-be, I gotta know if your sweet love is gonna save me

Outro: G D G D G D C6 G D C6 G Bm  
oo-oo oo-oo oo oh, we got it ea - sy, we oughta take it ea - sy.



# I'LL SEE YOU IN MY DREAMS

4/4 1...2...1234 (with intro)

4/4 1...2...123 (without intro)

**INTRO:**

I'll see you in my dreams, hold you in my dreams.

Someone took you out of my arms, still I feel the thrill of your charms.

12 34

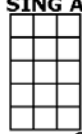
Lips that once were mine, tender eyes that shine,

They will light my way to-night, I'll see you in my dreams.

They will light my way to-night, I'll see you in my dreams.

4

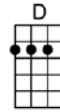
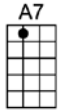
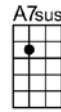
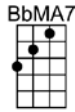
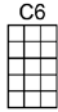
SING A



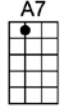
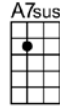
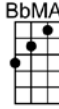
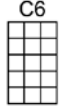
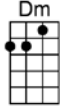
# I'LL BE BACK-Beatles

4/4 1...2...123 (without intro)

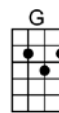
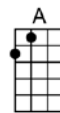
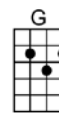
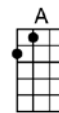
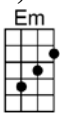
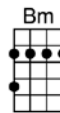
**Intro:**



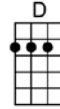
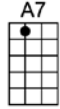
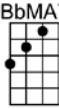
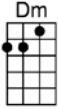
You know, if you break my heart I'll go, but I'll be back a-gain



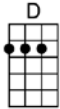
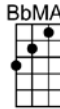
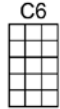
Cause I, told you once before good-bye, but I came back a-gain



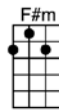
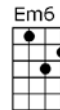
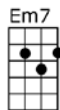
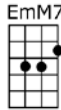
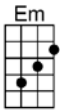
I love you so, I'm the one who wants you, yes, I'm the one who wants you, Oh oh oh oh



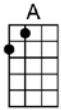
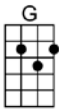
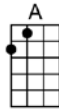
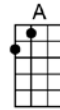
Oh you, could find better things to do than to break my heart a-gain



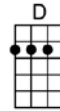
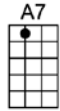
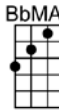
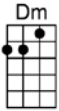
This time, I will try to show that I'm not trying to pre-tend



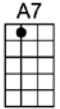
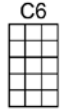
I thought that you would realize, that if I ran away from you



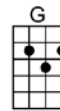
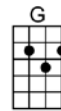
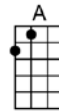
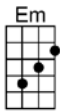
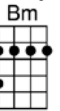
You would want me too, but I got a big sur-prise, Oh oh oh oh



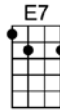
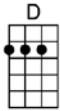
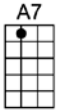
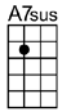
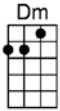
Oh you, could find better things to do than to break my heart a-gain



This time, I will try to show that I'm not trying to pre-tend

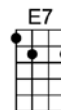
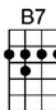
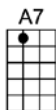


I wanna go, but I hate to leave you, you know I hate to leave you, Oh oh oh oh

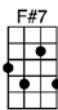
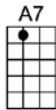


You, if you break my heart I'll go, but I'll be back a-gain.

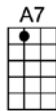
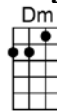
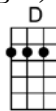
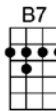
# I CALL YOUR NAME



I call your name but you're not there, was I to blame for being un-fair,

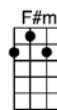
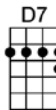


Oh I can't sleep at night, since you've been gone.

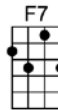
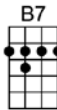


I never weep at night, I can't go on.

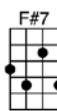
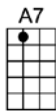
## CHORUS:



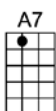
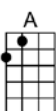
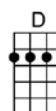
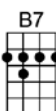
Well don't you know I can't take it. I don't know who can,



I'm not goin' to mayayake it, I'm not that kind of man.

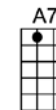
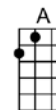
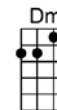
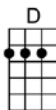
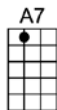
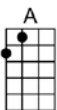
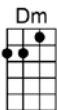
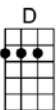
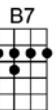


Oh I can't sleep at night, but just the same,



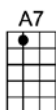
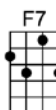
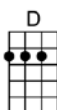
1

I never weep at night I call your name. ( REPEAT CHORUS)



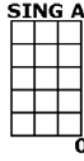
2

I never weep at night I call your name..... I call your name.....



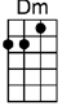
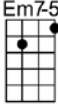
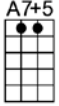
PAUSE

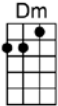

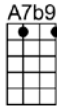
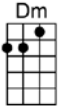

I call your name  
(tremolo)



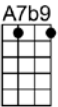
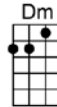
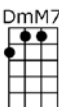
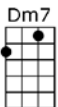

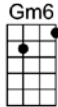
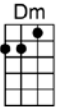
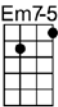
# NATURE BOY W.M. EDEN ABBEZ

4/4 1...2...123

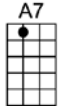
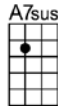
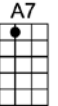
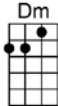
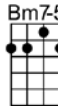
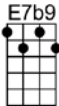

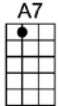
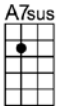
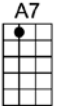
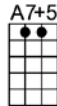
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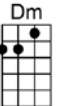
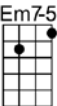
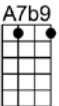
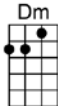
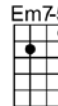
There was a boy, a very strange enchanted boy

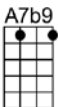
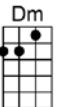
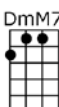
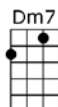
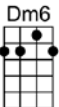
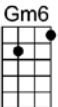
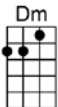
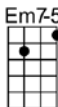
They say he wandered very far, very far, over land and sea

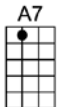
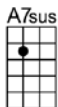
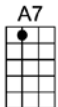
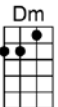
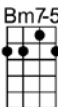
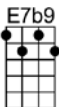
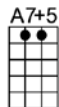
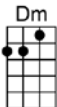
A little shy and sad of eye, but very wise was he.

And then one day, one magic day he came my way.

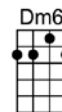
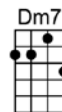
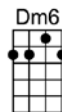
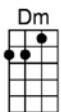
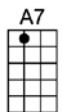
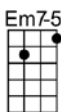
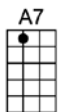
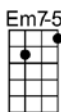
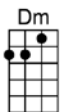
       

And as we spoke of many things, fools and kings, this he said to me:

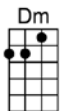
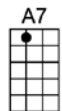
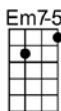
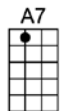
       

“The greatest thing you’ll ever learn is just to love and be loved in re-turn.”

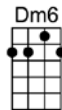
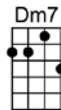
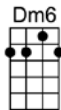
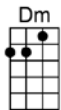
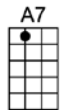
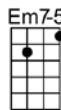
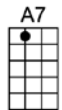
# SWAY



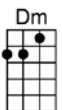
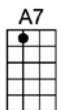
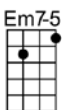
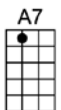
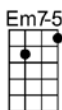
When marimba rhythm starts to play, dance with me, make me sway



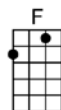
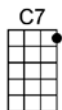
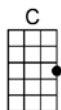
Like the lazy ocean hugs the shore, hold me close, sway me more



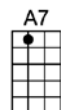
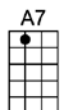
Like a flower bending in the breeze, bend with me, sway with me



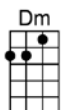
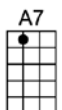
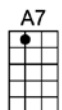
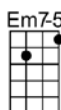
When you dance you have a way with me, stay with me, sway with me



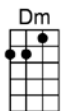
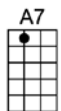
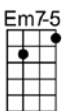
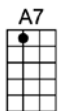
Other dancers may be on the floor, dear, but my eyes will see only you



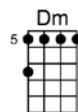
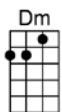
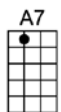
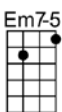
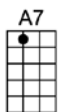
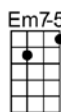
Only you have that magic technique, when we sway I go weak



I can hear the sound of vio - lins, long be-fore it be-gins

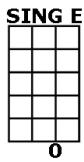


Make me thrill as well as you know how, sway me smooth, sway me now.



Make me thrill as well as you know how, sway me smooth, sway me now.





# EVERYTHING IS BEAUTIFUL - Ray Stevens

4/4 1234 12 (without intro)

**Intro:** | | | | | | | | |

| | | |

**Everything is beautiful in its own way,**

| | | | | | | |

**Like a starry summer night or a snow-covered winter's day**

| | | |

**And everybody's beautiful in their own way,**

| | | | | | | | |

**Under God's hea - ven, the world's gonna find a way**

| | |

**There is none so blind as he who will not see**

| | |

**We must not close our minds, we must let our thoughts be free**

| | |

**For every hour that passes by, you know the world gets a little bit older**

| | | | | |

**It's time to realize that beauty lies in the eyes of the be-holder**

| | | |

**And everything is beautiful in its own way,**

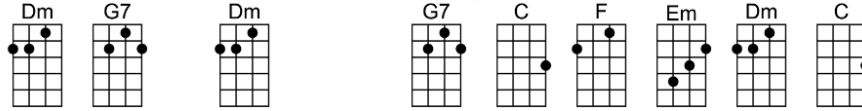
| | | | | | | |

**Like a starry summer night or a snow-covered winter's day**

## p.2. Everything Is Beautiful



And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way



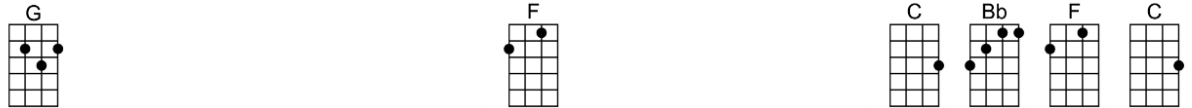
We shouldn't care about the length of his hair, or the color of his skin



Don't worry about what shows from without, but the love that lives with-in



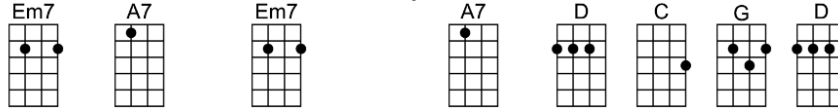
We're gonna get it all together now, everything's gonna work out fine



Just take a little time to look on the good side, my friend, straighten it out in your mind



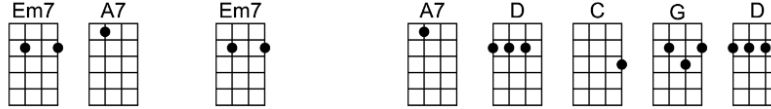
And everything is beautiful in its own way,



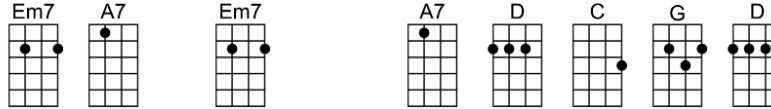
Like a starry summer night or a snow-covered winter's day



And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way



Under God's hea - ven, the world's gonna find a way

# EVERYTHING IS BEAUTIFUL-Ray Stevens

4/4 1234 12 (without intro)

Intro: | Dm G7 | Dm G7 | C Bb F | C

          C      Am          D7sus D7  
Everything is beautiful      in its own way,  
          Dm   G7      Dm          G7      C  Bb  F  C  
Like a starry summer night or a snow-covered winter's day  
          C      Am          D7sus D7  
And everybody's beautiful      in their own way,  
          Dm   G7      Dm          G7      C      F  Em  Dm  C  
Under God's hea - ven, the world's gonna find a way

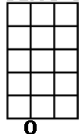
          G      F          C  
There is none so blind as he who will not see  
          G          F          C  
We must not close our minds, we must let our thoughts be free  
          G          F          C  
For every hour      that passes by,      you know the world gets a little bit older  
          G          F          C  Bb  F  C  
It's time to realize      that beauty lies      in the eyes of the be-holder

          C      Am          D7sus D7  
And everything is beautiful      in its own way,  
          Dm   G7      Dm          G7      C  Bb  F  C  
Like a starry summer night or a snow-covered winter's day  
          C      Am          D7sus D7  
And everybody's beautiful      in their own way,  
          Dm   G7      Dm          G7      C      F  Em  Dm  C  
Under God's hea - ven, the world's gonna find a way

          G          F          C  
We shouldn't care about the length of his hair, or the color of his skin  
          G          F          C  
Don't worry about what shows from without,      but the love that lives with-in  
          G          F          C  
We're gonna get it all      together now,      everything's gonna work out fine  
          G          F          C  Bb  F  C  
Just take a little time      to look on the good side, my friend,      straighten it out in your mind

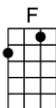
          D      Bm          E7sus E7  
And everything is beautiful      in its own way,  
          Em7  A7      Em7          A7      D  C  G  D  
Like a starry summer night or a snow-covered winter's day  
          D      Bm          E7sus E7  
And everybody's beautiful      in their own way,  
          Em7  A7      Em7          A7      D  C  G  D  
Under God's hea - ven, the world's gonna find a way  
          Em7  A7      Em7          A7      D  C  G  D  
Under God's hea - ven, the world's gonna find a way

SING C



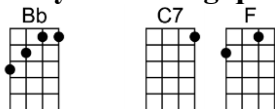
# ALL SHOOK UP

4/4 1...2...123



A-well-a bless my soul what's wrong with me, I'm itching like a man on a fuzzy tree

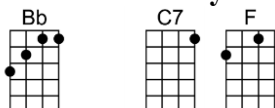
My friends say I'm acting queer as a bug, I'm in love, UH! I'm all shook up



Mm mm mm mm mm, yeah yeah yeah

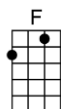
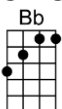
My hands are shakey and my knees are weak, I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love, UH! I'm all shook up

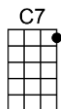
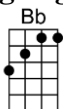


Mm mm mm mm mm, yeah yeah yeah

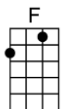
## CHORUS:



Please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine  
My tongue gets tied when I try to speak, my insides shake like a leaf on a tree

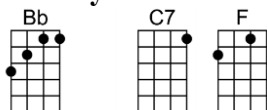


When I'm near that girl that I love best, my heart beats so it scares me to death!  
There's only one cure for this body of mine, that's to have that girl that I love so fine!

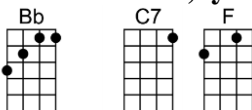


When she touched my hand, what a chill I got, her kisses are like a volcano on top

I'm proud to say that she's my buttercup, I'm in love, UH! I'm all shook up.

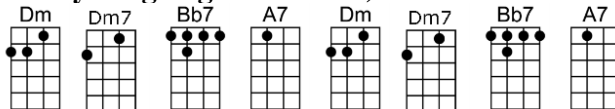
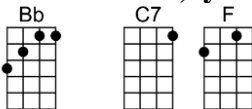


Mm mm mm mm mm, yeah yeah yeah



1.

Mm mm mm mm mm, yeah yeah yeah (CHORUS- "My tongue gets tied....")

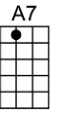
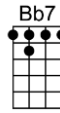
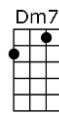
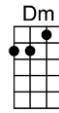
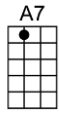
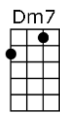
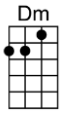


2.

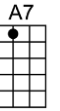
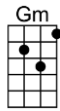
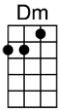
Mm mm mm mm mm, yeah yeah, I'm all shook up!

Some.....

# SIXTEEN TONS

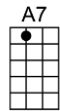
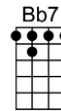
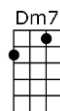
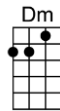
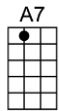
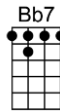
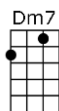
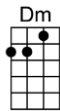


..... people say a man is made out of mud, a poor man's made out of muscle and blood  
 Well, I was born one morning when the sun didn't shine, I picked up my shovel and walked to the mine  
 Well, I was born one morning it was drizzlin' rain, fightin' and trouble are my middle name  
 If you see me comin' better step a - side, a lot of men didn't and a lot of men died

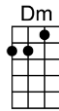
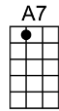
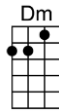
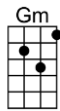
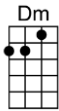


Muscle and blood and skin and bones, a mind that's weak and a back that's strong  
 I loaded sixteen tons of number nine coal, and the straw boss said, "Well, bless my soul!"  
 I was raised in the canebreak by an old mamma lion, can't no high-toned woman make me walk the line  
 One fist of iron and the other of steel, if the right one doesn't get you then the left one will.

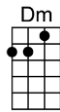
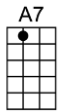
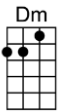
## CHORUS:



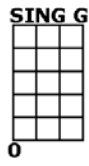
You load sixteen tons and what do you get? An- other day older and deeper in debt



St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store



Do do do do do, do do do do do



# ABA DABA HONEYMOON

4/4 1...2...1234

HIT C CHORD

**Intro:**

(Play only a C chord if you prefer-the melody has the important notes)

"Ab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," Said the Chim -pie to the Monk,

"Bab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," Said the Monkey to the Chimp.

All night long they'd chatter away, All day long they were happy and gay,

Swinging and singing in their honky, tonkey way.

"Ab -a, dab -a, dab -a, dab -a, dab -a, dab -a, dab," means Monk I love but you,"

"Bab -a, dab -a, dab," in monkey-talk, means "Chimp, I love you too,"

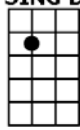
Then the big baboon, one night in June, He married them, and very soon

They went upon their ab -a, dab -a, honey-moon.

Then the big baboon, one night in June, He married them, and very soon

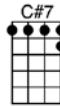
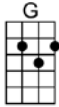
They went upon their ab -a, dab -a, honey-moon.

SING D

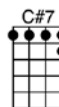
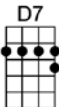


# BABY FACE

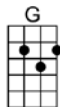
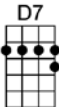
4/4 1...2...1234



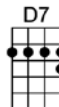
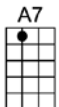
Baby Face, you've got the cutest lit-tle



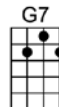
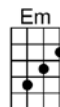
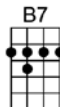
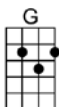
Baby Face, there's not another one could



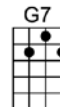
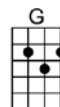
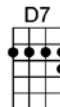
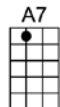
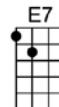
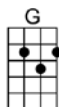
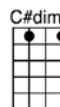
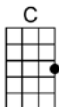
Take your place, Baby Face,



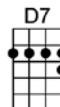
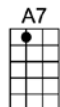
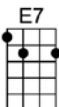
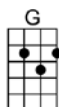
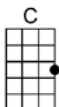
My poor heart is jumpin; you sure have started somethin'



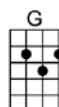
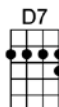
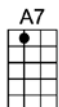
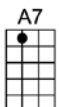
Baby Face; I'm up in heaven when I'm in your fond em-brace,



I didn't need a shove 'Cause I just fell in love with your pretty Baby Face.

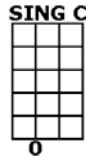


I didn't need a shove 'Cause I just fell in love with your pretty Baby....



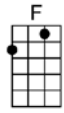
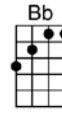
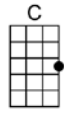
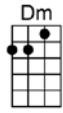
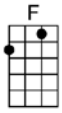
Pretty Baby

pretty Baby Face.

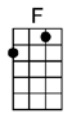
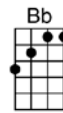
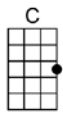
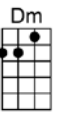
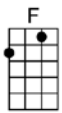


# TAKE ME HOME, COUNTRY ROADS

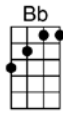
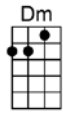
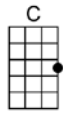
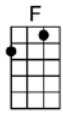
4/4 1...2...1234



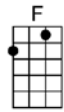
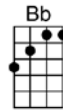
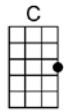
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River  
 All my memories, gather 'round her, miner's lady, stranger to blue water



Life is old there, older than the trees, younger than the mountains, growin' like a breeze  
 Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye

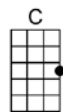
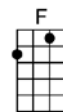
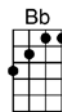
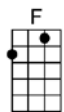
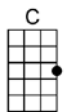
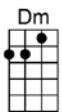


Country roads, take me home to the place I be-long:

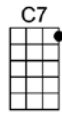
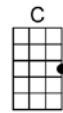
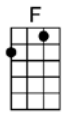
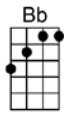
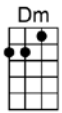


REPEAT (2<sup>nd</sup> verse)

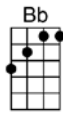
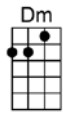
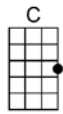
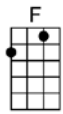
West Vir-ginia, mountain momma, take me home, country roads



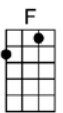
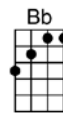
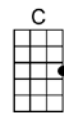
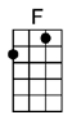
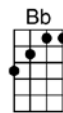
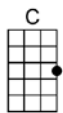
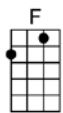
I hear her voice, in the mornin' hours she calls me, radio re-minds me of my home far away



Drivin' down the road I get a feelin' that I should have been home yesterday, yester-day



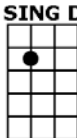
Country roads, take me home to the place I be-long:



West Vir-ginia, mountain momma, take me home, country roads... take me home, country roads



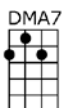
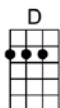
SING D



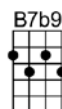
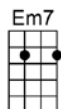
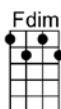
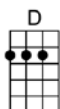
# SMILE

4/4 1...2...1234

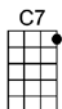
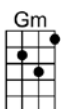
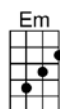
## INTRO: 4<sup>th</sup> line



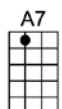
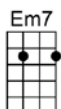
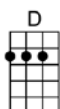
Smile, tho' your heart is aching, smile, even tho' it's breaking



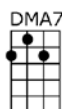
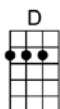
When there are clouds in the sky, you'll get by, if you



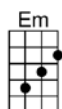
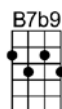
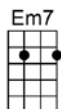
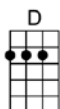
Smile through your fear and sorrow, smile, and may-be tomorrow



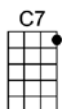
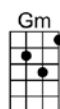
You'll see the sun come shining through for you



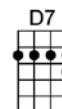
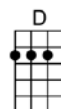
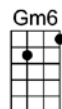
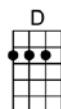
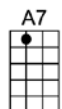
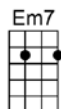
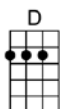
Light up your face with gladness, hide every trace of sadness



Altho' a tear may be ever so near, that's the time you must keep on trying



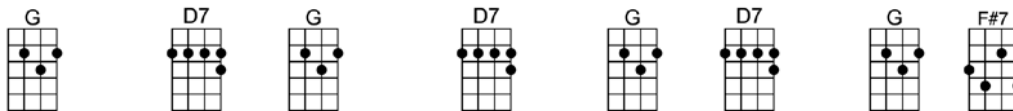
Smile, what's the use of crying,



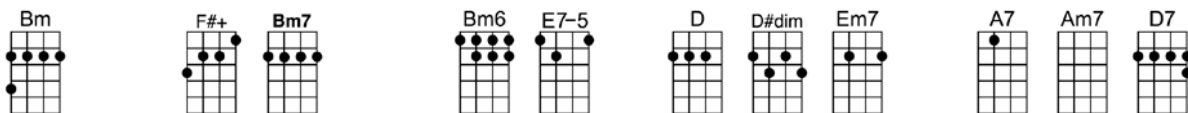
You'll find that life is still worth-while, if you'll just smile.

(faster tempo)

# WHEN YOU'RE SMILING

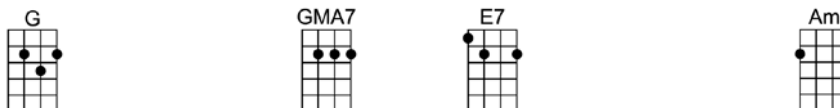


I saw a blind man, he was a kind man, helping a fel-low a-long

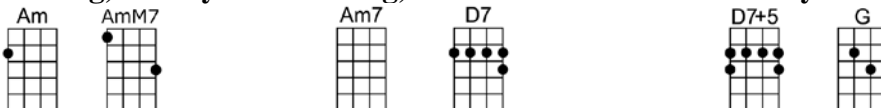


One could not see, one could not walk, but they both were humming this song

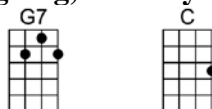
## CHORUS:



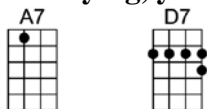
When you're smiling, when you're smiling, the whole world smiles with you.



When you're laughing, when you're laughing, the sun comes shining through.



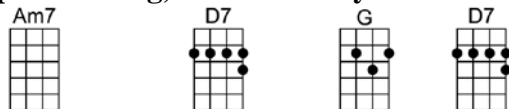
But when you're crying, you bring on the rain,



So stop your sighing, be happy again.

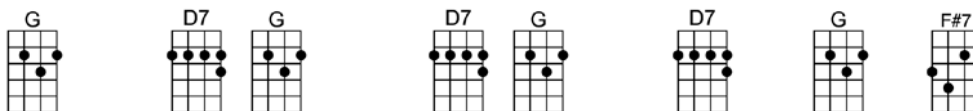


Keep on smiling, 'cause when you're smiling

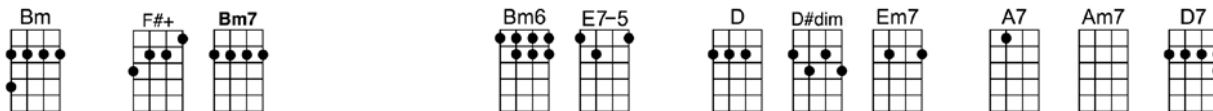


The whole world smiles with you!

(Coda-"The whole world smiles" X3)



I used to worry, I used to hurry each time it started to rain



Now I see light, learned wrong from right and you'll ne - ver hear me com - plain

CHORUS (When you're smiling....)